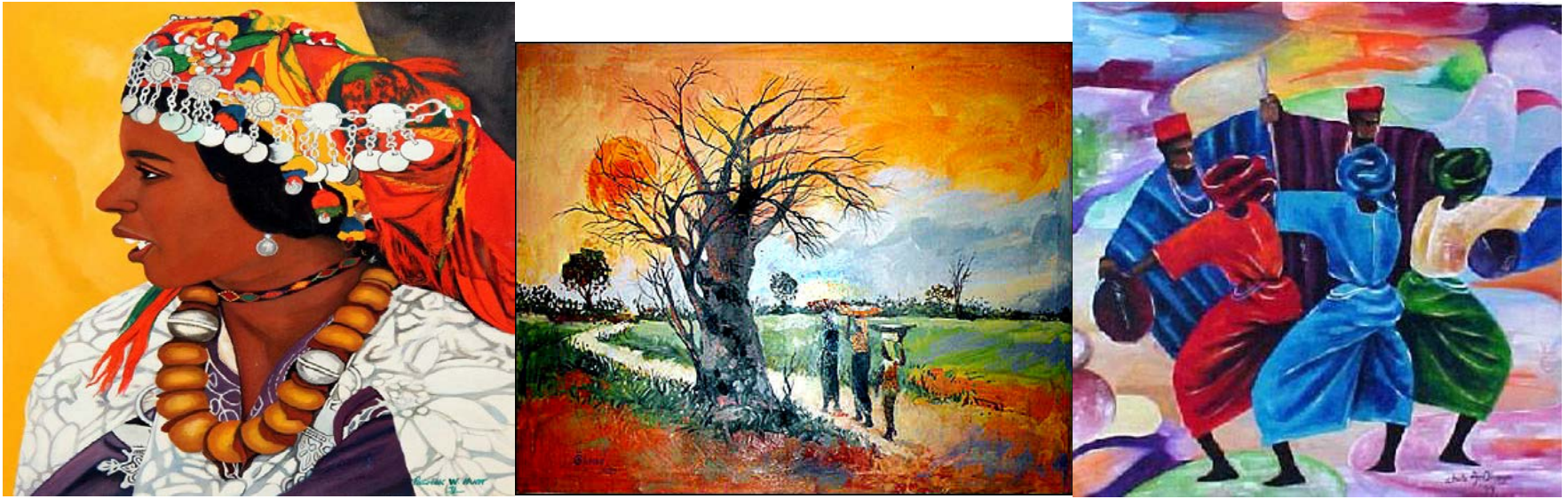


***“Black Agitprop (Art or Propaganda?), Africana Studies,
and Curriculum Outcomes”***

Pete P. Peters Ellipse Balcony, 3rd Floor of Henry Madden Library, February 4 – 28, 2013



Listed Courses

- ❖ AFRS 10 Introduction to Africana Studies
- ❖ AFRS 15 Slavery and the American Experience
- ❖ AFRS 20 Critical Thinking About Race
- ❖ AFRS 21/121 Gospel Choir
- ❖ AFRS 27 Africana Culture and Image
- ❖ AFRS 36 Contemporary African Societies
- ❖ AFRS 38 Sociology of the Black Experience
- ❖ AFRS 56 The African American Family
- ❖ AFRS 104W Writing About American Inequality
- ❖ AFRS 129 African American Literary Classics
- ❖ AFRS 130T The Black Male in America
- ❖ AFRS 137 African American Women
- ❖ AFRS 144 Race Relations
- ❖ AFRS164-African Cultural Perspectives
- ❖ AFRS 178-History of African Americans

This exhibit exemplifies and illustrates samples of course content within the courses offered by the Africana Studies Program.

Among the courses listed, successful students, vis-à-vis the artwork displayed, will be able to:

- 1. Goal A-1: Identify social-cultural origins of racism, sexism, prejudice and discrimination in relations to African people.**
- 2. Goal B-2: Explain the historical, political, and social factors that led to the creation of Africana Studies as a distinct entity in higher education.**

Suggested reading:

“The Struggle and Dream of Black Studies,” Carlene Young, *The Journal of Negro Education*, Vol. 53, No. 3, An Assessment of Black Studies Program in American Education (Summer, 1984), pp. 368-378.

<http://www.jstor.org/hmlproxy.lib.csufresno.edu/stable/pdfplux/2294872.pdf?acceptTC=true>

Question for Student Essays: Make connections between the art presented in the exhibit in Madden Library (both visual content and ideas) with the status of Africana Studies as an academic field historically and in the present day.

As you view the art work, you can determine which of the student learning outcomes are associated with a particular art display.