

"I'm In A Rage . . ."

LETTER FROM A BLACK GIRL

BY JAI DOWNS



"Black culture has two main streams: a sociological stream . . . and an artistic stream In this artistic stream Black culture has five branches. These are language, religion, art, music, and literature"

Margaret Walker (1942)

"The colored woman has been a more potent factor in shaping Negro society . . . because the sexual caste system has been much more fluid and ill-defined than among whites. Colored women have worked with their men and helped build and maintain every institution we have. Without their economic aid and counsel we would have made little if any progress."

Crisis (1942)

EIGHTH AFRICAN AMERICAN INTELLECTUAL THOUGHT SYMPOSIUM

"Black Women's Literary Expressions: Aesthetic Writings, Political Writings, and Autobiographical Writings"



Introduction: Dr. De Anna Reese, History Department / Africana Studies, California State University, Fresno

Panelist: Dr. La Donna Forsgren, Theater Arts Department, University of Oregon

Presentation: "Barbara Ann Teer's National Black Theater"

Poetry Performance: Dr. Francine Oputa, "Catch the Fire"

Panelist: Dr. Meta Schettler, Africana Studies, California State University, Fresno

Presentation: "Sonia Sanchez: Vanguard Voice of the Black Arts Movement and Beyond"

Panelist: Dr. Dympna Ugwu-Oju, Department of Communication Arts / Journalism, Fresno City College

Presentation: "On Our Terms: Lifting Up Our Voices and Our Children"

Respondent: Dr. John H. McClendon, III, Department of Philosophy, Michigan State University

Respondents: Questions and Answers: CSU, Fresno Student Panel

Date: Thursday, April 24, 2014

Time: 1:30-4:30 p.m.

Location: USU Rooms 312 – 314

Reception: 12:30 p.m. In USU- Rooms 312 – 314

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