

Culture Inscribed

The Newsletter of the Department of Anthropology California State University - Fresno



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SPECIAL ISSUE-FALL 2005 COURSE OFFERINGS

CSUF Anthropology Students Support Vintage Days

The Anthropology Student Association (aka the AnthroClub) is sponsoring an activity Friday, April 15 from 10am-5pm as part of Vintage Days. All are welcome and needed to participate in this activity. We have been invited to have a table activity for the children's section of the Vintage Days Activities. The Anthro table will help children discuss and think about their cultural and ethnic background. The children who participate in this activity will be predominantly 3-5 year olds. Anthro students do not need prior experience working with children - this is about spreading cultural understanding among small children.

If you are interested in participating, contact Morghan Young (morghanyoung@csufresno.edu) immediately. We need two-person teams from 10am to 5pm this Friday the 15th.

AnthroClub Sponsored Special Guest

Peter Nabokov, Professor of Anthropology at UCLA, will deliver a public lecture entitled, "Sanctuaries of the Spirit: Hidden Blueprints of the Reservation Era," about American Indian expressions of resistance to colonization in art and architecture. The CSUF Anthropology Club will be hosting this event on the evening of Thursday, April 28, 2005 at 7:00pm in East Engineering 191, California State University, Fresno.

Prior to the 7:00pm lecture, Professor Nabokov will attend a special end of the year Anthropology department reception in Peters 390 from 3:00-5:00pm on Thursday, April 28th. Anthropology students are encouraged to attend these events.

Contributing Editorial Board

Crystal Alvarez Elizabeth Campos Tara Ders Gilberto Lopez Juanita Rivas Morghan Young Faculty Advisor: James Mullooly, PhD Website: www.csufresno.edu/Anthropology/newsletter

The Darwin Awards by Tara Ders

The Darwin's are awarded every year to the persons who died in the most stupid manner, thereby removing themselves from the gene pool. This is the final submission for Culture Inscribed (adapted from www.darwinawards.com):

THE WINNER!!!: [Arkansas Democrat Gazette]: Two local men were injured when their pickup truck left the road and struck a tree near Cotton Patch on State Highway 38 early Monday. Woodruff deputy Snyder reported the accident shortly after midnight Monday. Thurston Poole, 33, of Des Arc, and Billy Ray Wallis, 38, of Little Rock, were returning to Des Arc after a frog gigging trip on an overcast Sunday night when Poole's pickup truck headlights malfunctioned. The men concluded that the headlight fuse on the older-model truck had burned out. As a replacement fuse was not available, Wallis noticed that the .22 caliber bullet from his pistol fit perfectly into the fuse box next to the steering-wheel column. Upon inserting the bullet the headlights again began to operate properly, and the two men proceeded on eastbound toward the White River Bridge. After traveling approximately 20 miles, and just before crossing the river, the bullet apparently overheated, discharged, and struck Poole in the testicles. The vehicle swerved sharply right, exiting the pavement, and striking a tree. Poole suffered only minor cuts and abrasions from the accident, but will require extensive surgery to repair the damage to his testicles, which will never operate as intended. Wallis sustained a broken clavicle and was treated and released. "I've been a trooper for 10 years in this part of the world, but this is a first for me. I can't believe that those two would admit how this accident happened," said Snyder.

(Though Poole and Wallis did not die as a result of their misadventure as normally required by Darwin Award Official Rules, it can be argued that Poole DID, in fact, effectively remove himself from the gene pool.)

Anthropology Courses Fall 2005 Registration begins April 11, 2005 -Sign up today-

Anth 2 – Introduction to Cultural Anthropology; TTH 8-9:15 and 9:30-10:45 (Mullooly), MWF 9-9:50 (Delcore) . Examines culture, humanity's unique mechanism for adapting to the changing environment. Explores the varieties of human cultural life, from hunters and gatherers to industrial civilization. GE: Breadth, Area D3.

Anth 3 – Introduction to Prehistory & Physical Anthropology TTH 9:30-10:45 (Pryor)

Biological and cultural basis of being human. Covers our primate relatives; traces the biological and cultural evolution of our species from earliest ancestors through the development of agriculture and emergence of civilization. GE: Breadth Area D3.

Anth 30 – Critical Thinking in Anthropology

11 sections, various times & instructors; see my.csufresno.edu. Distinguish belief vs. Knowledge and fact vs. opinion; examine relationship between language/logic; use inductive/deductive reasoning recognize informal/formal fallacies; appreciate sociocultural context of critical thinking. GE: Foundation A3.

Anth 100 – Concepts and Applications

T 6:00-8:50 (Delcore). Use of selected core concepts within the context of a defined research project which students carry out during the semester. Conceptual framework of the disciplines and the basic processes of anthropological inquiry.

Anth 105W – Applied Anthropology

3 sections, various times & instructors; see my.csufresno.edu. The use of anthropological data and concepts to address contemporary issues in education, health care, law, environmental planning, and social services. GE: Multicultural/International. Meets UD writing requirement.

Anth 111A – Intro. to Ethnographic Fieldwork

MW 3:00-4:15 (Gruenbaum). An introduction to methods of ethnographic field methods, including participant observation, interviewing, and the use of audiovisual media. Topics include the ethics of fieldwork, organizing data, and ethnographic writing. Students will conduct short fieldwork assignments on cultural and linguistic topics in the local area.

Anth 116W - Anthropology of Religion

7 sections, various times & instructors; see my.csufresno.edu. Belief systems of the world's societies; the role of religion in individual and group perceptions, cognition, ritual, and social organization; myth, magic, shamanism, mysticism, witchcraft.

GE: Integration ID. Meets UD writing requirement.

Anth 120 – Ethnic Relations and Cultures

TTH 3:30-4:45(TBA). The cultural and social origins of ethnicity. Covers ethnic politics, economics and ideology in cross-cultural perspective.

Anth 123 – Peoples and Cultures of Southeast Asia. MWF 12-1:50 (TBA). Survey of the cultural and historical adaptations of societies in Burma, Thailand, Laos, Cambodia, Vietnam, Philippines, Indonesia, Malaysia and others. Major effects of East/West culture contact. GE: MI, Multicultural International.

Anth 130 – Peoples and Cultures of the Southwest T 6:00-8:50 (Pryor). Native American cultures of the Southwestern US & Northwestern Mexico, from prehistoric origins to the present.

Anthro 138T - The Muslim Middle East

TTH 11:00-12:15 (Gruenbaum). The cultures of Muslim communities in the Middle East, including controversies in the region, Islamic movement, honor, gender issues (marriage, veiling, traditional practices), and international influences.

Anth 141 - Prehistory of North America

TTH 12:30-1:45 (Dodd). The development of Native American cultures from the Arctic to Mesoamerica, from the peopling of the continent to early historic times.

Anth 145 - Cultural Resources Management

MWF 3:00-3:50 (TBA). Provides in-depth overview of historic and prehistoric cultural resources (districts, sites, buildings, objects), their significance, and their management in the U.S. Topics include the legal context for CRM, identifying and evaluating cultural resources, assessing effects, treatment planning, and careers in CRM GE: Integration ID.

Anth 159T - Analytical Anthropology

W 6:00-8:50 (LaJeunesse). Analysis of anthropological data, including technological and quantitative methods.

Anth 161 – Bio-Behavioral Evolution of the Human Species. 8 sections, various times; see my.csufresno.edu. Examines the evolution of the human species and its relationsip to living and extinct Primates. Biological basis of human culture. Integrates evolutionary biology, geochronology, and anthropology. GE: Integration IB.

Anth 190 – Independent Study by arrangement

Anth 192 – Directed Reading by arrangement

Anth 193 – Internship in Anthro by arrangement;

Anth 194 – Honors Thesis by arrangement